

ЧАСТЬ ПЕРВАЯ  
ПОЦЕЛУЙ ЗЕМЛИ  
Вступление

FIRST PART  
A KISS OF THE EARTH  
Introduction

Lento  $\text{♩} = 50$  tempo rubato

Clarineti (A) colla parte

Clarinetto basso (B) colla parte

Fagotti solo ad lib.

Corni (F) colla parte

1

poco accelerando in tempo

C. ingl.

Cl. picc. (D) solo (un peu en dehors)

Cl. (A)

Cl. b. (B)

Fag.

2 solo 3 3 in tempo Più mosso  $\text{♩} = 66$

C. ingl. *p espress.*

Cl. (A) I *p*

Cl. b. (B) I *p*

Fag. I *p* 5 *poco più f* II *mf* 3 III *mf* 3

4 III *mf* 6 6 solo *espress.* II *mp*

Ob.

C. ingl. 3 6 6

Cl. picc. (D)

Cl. (A) II *mp*

Fag. II.III.IV *p* pizz. *mf* pizz. *mf*

Cor.

V-ni II

V-le

Ob. III

Cl. picc. (D)

Cl. (A)

Cl. b.

Cor.

V-ni II

V-le

mp

mf

dim.

dim.

5

Fl.

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (A)

Cl. b.

Cor.

p

p

f

mf

mp

mf

mp

I un peu en dehors

Fl.

Fl. c-a.  
(G)

C. ingl.

V-ni I

Fl. III = Picc. II



1

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (A)

Cl. b.

Fag.

Cor.

V. c. solo

*mf*

*f*

*p*

*mp*

*legato*

*mf espress.*

*pizz.*

*trém.*

*solo*

*I. II*

*(très en dehors)*

This musical score page contains measures 8 through 12 of the 'The Swan' section from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Fl. c-a. (G)** (Flute in C, Alto)
- C. ingl.** (Cornet in G)
- Cl. picc. (D)** (Clarinet in D)
- Cl. (A)** (Clarinet in A)
- Cl. b. II = Cl. III (B)** (Clarinet in B, II and III)
- Cl. b.** (Clarinet in B)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- C-b. solo** (Contrabass solo)

The score is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *dim.*, *mf*, *p*, and *poco più f*. A rehearsal mark '8' is placed above the first measure. The page is numbered '8' in the top right corner.

[illegible][illegible]

10

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl.  
(A)

Cl.  
(B)

C-fag.

V-c. solo

6 C-b.

*sempre ff*

*très en dehors*

*II con sord. (arco)*

*con sord.*

*pizz.*

8

11

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

11

V-no solo

V-le

V-c. soli

6 C-b.

*glissando sul C*

*sul G*

*5 V-le arco*

*I (pizz.)*

*Flutterzunge*

*mf*

*f*

*3*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

*48*

*49*

*50*

*51*

*52*

*53*

*54*

*55*

*56*

*57*

*58*

*59*

*60*

*61*

*62*

*63*

*64*

*65*

*66*

*67*

*68*

*69*

*70*

*71*

*72*

*73*

*74*

*75*

*76*

*77*

*78*

*79*

*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.

(A)

Cl (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

V-no solo

V-le div.

2 V-c. soli

6 C-b.

**12** Tempo I ♩ = 50

Cl. (B) *mp*

Fag. *solo*  
(come sopra)  
C-fag. II muta in Fag. IV

V-ni I *tutti pizz.*  
*mf*

C-b.

Cl. picc. (D)

(A) *mf*

Cl. (B) *pp*

Cl. b. *mf*

Fag.

Cor. *L.II con sord.*  
*p*

V-ni I *mf*

6 V-le sole

C-b.

ВЕСЕННИЙ ГАДАНИЯ  
ПЛЯСКИ ЩЕГОЛИХ

THE AUGURS OF SPRING  
DANCES OF THE YOUNG GIRLS

13 Tempo giusto  $\text{♩} = 50$

(I. II senza sord.)

Cor.

I. II. III. IV

V. VI. VII. VIII

*sf sempre*

V-ni II

arco (non div.)

*sempre simile*

V-le

tutti (non div.)

*sempre stacc.*

*sempre simile*

V-c.

f arco (non div.)

*sempre stacc.*

*sempre simile*

C-b.

tutti f arco (non div.)

*sempre stacc.*

*sempre simile*

*f sempre stacc.*

14

solo

C. ingl.

*mf*

Fag.

*f*

Cor.

Archi

pizz.

*meno f*

*f come sopra*

*f come sopra*

*f come sopra*

*f come sopra*



15

Picc. *sf sf* I. II *f* 3  
 Ob. *f* 3  
 C. ingl. *come sopra*  
 Cl. picc. (D) *sf sf*  
 Cl. (B) II. III *sf sf*  
 Cor. *come sopra*  
 Tr-be (C) I sola con sord. *mf* 3  
 Archi *pizz. sf sf*

16

Ob. I. II a2 *f* *sempre simile*  
 C. ingl. III *f*  
 Cl. picc. (D) I *f*  
 (A) II *f*  
 Cl. (B) III *f*  
 (B) *f*  
 Fag. I *mf* II *mf*  
 Cor. IV con sord. *f*  
 Tr-ba picc. (D) *f*  
 Tr-be (C) I *mf* I. II. III. IV con sord. *f*  
 Archi *pizz. 3 f* *pizz. poco meno f* *sf sf* *sf sf*

Picc.  
 Fl.  
 Fl. c-a.  
 (G)  
 Ob.  
 C. ingl.  
 Cl. picc.  
 (D)  
 (A)  
 Cl. (B)  
 (B)  
 Fag.  
 Cor.  
 Tr-ba pico.  
 (D)  
 Tr-be  
 (C)  
 Archi

I Flatterzunge  
 II  
 I. II a2  
 III  
 sim.  
 I  
 II  
 III  
 1. II  
 IV  
 1. II. III. IV  
 mf  
 sf  
 sf  
 sf meno f

17  
 17

**Picc.**

**Fl.**

**Fl. c-a.  
(G)**

**Ob.**

**C. ingl.**

**Cl. picc.  
(D)**

**(A)**

**Cl. (B)**

**(B)**

**Fag.**

**Cor.**

**Tr.-ba picc.  
(D)**

**Tr.-be  
(C)**

**Archi**

**18**

*sim.*

*I. II a2*

*III*

*sim. b*

*muta in Es*

*sim.*

*muta in B*

*sim.*

*III sim. 3*

*I. II b*

*IV 3*

*f*

*IV senza sord.*

*sف sempre*

*p*

*III 3*

*I. II 3*

*senza sord.*

*p*

*f*

**18**

*non div. arco*

*sempre sim.*

*div. 3*

*nondiv. 3*

*mf*

*non div.*

*come sopra non div. arco*

*sempre sim.*

*come sopra*

*sempre sim.*

*non div. arco*

*come sopra*

*sempre sim.*

*come sopra*

[illegible]

Ob. I. II a2

Fag. III I

C-fag. *f*

V-ni I *f* *p sub.*

V-le *f* *p sub.*

V-c. *f* *p sub.*

C-b. *f* *p sub.*

Fl. I *f*

Ob. *f*

Fag. *più f*

C-fag. *più f*

Cor. I. II a2  
V. VI a2  
III. IV a2  
VII. VIII a2

Tr-ni I *f*

Tube *f*

Timp. *f*

Gr. c. *f*

Archi *pizz.* *arco*

[illegible]

C. ingl.

Cl. (B)

Fag.

Tr. ba  
(C)

2 V-ni soli

V-ni  
I  
II

V-le

V-c.

II. III

solo marc.

24

sim.

I. II

mf

(h)

mf

sul G

mf

pizz.

f

col legno sino al segno ♪

b

col legno sino al segno ♪

25

C. ingl. *p sub.*

Fag. *p sub.* IV III *p* *mp (mais en dehors)* *p*

Cor. I solo *II p*

2 V-ni soli *p sub.*

V-ni I *p sub.* *col legno* *p*

V-ni II *mf* *p sub.*

V-le *p sub.*

V-c. *p sub.*

26

Fl. *I solo* *p*

Ob. *I. II soli* *mf*

Fag. *p*

Cor. *p*

V-ni soli *p*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*



1. II

Ob.

Cl. (B)

Fag.

Tr. be (C)

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

II. III

1 sola

*mf*

II sola con sord.

senza sord.

27

Fl.

Fl. c-a. (G)

Cl. (B)

Fag.

Cor.

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

solo

*f*

*mf*

V solo

*mf*



28

Fl.

Fl. c-a.  
(G)

Cl. picc.  
(E♭)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Timp.

2 V-ni soli

V-ni I

V-ni II  
div.

V-le

V-c.

C-b.

28

Fl.

Fl. c-a.  
(G)

Cl. picc.  
(Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

Tr-be  
(C)

*mp cantabile*

Tr-ni

*mp cantabile*

I. II

Timp.

I. II

III *p*

V-ni

I

II

V-le  
div. in 8

8 V-c. soli

*marcatiss. e molto cantabile*  
*arco*

V-c. altri

C-b.

Pult 5. 6.  
7. 8. *f*

29

Picc. *mf*  
 Fl. *mf*  
 Fl. c. a. (G)  
 Ob. *sfacc.*  
 C. ingl.  
 Cl. picc. (Es)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor. I. II  
 Cor. III. IV *f*  
 Cor. V. VI *f*  
 Cor. VII. VIII *p*  
 Tr-be (C)  
 Tr-ni I. II  
 Timp. I. II  
 Tr-lo *bag. en bois*  
 Cimb. Ant.  
 V-ni I *div. in 2*  
 V-ni II *div. in 2*  
 V-la *div. in 8*  
 8 V-c. soli  
 V-c. altri  
 C-b.

30

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-be  
(C)

Tr-ni

Timp.

Tr-lo

C. Ant.

C. ingl. II = Ob. IV

Fag. IV = C-fag. II

30

V-ni I

V-ni II

V-le  
div. in 3

8 V-c. soli

V-c. altri

C-b.

div. in 2

div. in 2

*p sub. e stacc.*

*p sub.*

*pizz. 3*

*4 sole*

*pizz. 3*

*p sub.*

*tutte altre*

*pizz.*

*p sub.*

*p sub.*

*p sub.*

Cl. picc. (Es) *sempre sf* *muta in D*

Cl. (B) *sempre sf*

Cl. b. *sempre sf*

V-ni I div. *cresc.*

V-ni II div. *cresc.*

4 V-le sole *solo*

V-le altre *solo*

3 V-c. soli *solo*

V-c. altri *solo*

C-b. *cresc.*

31 *I solo*

Picc. *mf grazioso*

Ob. *I, II mf*

C. ingl. *I mf*

C-fag. *mf*

Cor. *IV sf*

V-ni *I (pizz.) div. sf*

V-ni *II (pizz.) div. sf*

V-le *f*

V-c. *tutti pizz. sf*

[illegible]

**Picc.**  
I

**Fl.**  
II

**Fl. c-a. (G)**  
(Flatterzunge)  
*mf*

**Ob.**  
*f sempre*

**C. ingl.**  
*f sempre*

**Cl. picc. (D)**  
I *f*

**Cl. (B)**  
II *f*

**Fag.**  
III *f*

**C-fag.**  
III *f*

**Cor.**  
*mf*

**Tr-ba picc. (D)**  
*mf*

**Tr-be (C)**  
III *mf*

**V-ni I div.**

**V-ni II div.**  
*mf cresc.*  
*arco*

**V-le div.**  
*f*

**V-c.**  
*f*

**C-b.**  
*arco*  
*f*

Detailed description: This is a page of a musical score, page 27. It contains staves for various instruments. The woodwind section includes Piccolo (I), Flute (II), Flute in C (G), Oboe, Cor Anglais, Clarinet in Piccolo (D), Clarinet in B, Bassoon (III), and Contrabassoon (III). The brass section includes Horn, Trumpet in Piccolo (D), Trumpet in C (III), and Trombone. The string section includes Violin I (divisi), Violin II (divisi), Viola (divisi), Violoncello, and Contrabass. The score features various musical notations such as dynamics (*f*, *mf*, *f sempre*, *mf cresc.*), articulation (*arco*), and performance instructions like *Flatterzunge* (flutter-tonguing) for the Flute in C. The page number 27 is in the top right corner.



33

Picc. *Flutterz. 7*

Fl. *f*

Fl. c-a. (G) *sempre sim.*

Ob. *stacc.*

C. ingl. *(Flutterzunge) 6*

Cl. picc. (D) *Flutterzunge 7*

Cl. (B) *Flutterzunge 6*

Cl. b. *(Flutterzunge) 6*

Fag. *I. II a2 III sim. sempre*

C-fag. *I. II. III. IV*

Cor. *mf*

Tr-ba picc. (D) *mf*

Tr-be (C) *mf*

Tube *mf*

33

V-ni I div. *f*

V-ni II *mf* *sempre sim.*

V-le *sempre sim.*

V-c. div. *pizz.*

C-b. *sempre sim.*



34 a 2

Picc. *ff*  
 Fl. (Flutterzunge)  
 Fl. c-a. (G) *sempre sim.*  
 Ob.  
 C. ingl.  
 Cl. picc. (D)  
 Cl. (B) *Flutterzunge*  
 Cl. b.  
 Fag. *a 3*  
 C-fag. *a 2*  
 Cor. V. VI. VII. VIII  
 Tr-ba picc. (D)  
 Tr-be (C)  
 Tr-ni  
 Tùbe *poco più f*  
 Timp. *poco più f* *secco*

34 a 2

V-ni I div. *f assai*  
 V-ni II div. *ff*  
 V-le *ff*  
 V-c. *div. arco* *sim.*  
 C. b. *div.* *ff*

35 <sup>a2</sup>

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Tube

Timp.

come sopra

35

V-ni I  
div.

V-ni II  
div.

V-la

V-c.

C-b.

36

a2

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)Tr-be  
(C)

Tr-ni

Tube

Timp.

36

V-ni I  
div.V-ni II  
div.

V-le

V.c.

C-b.

**37 Presto** ♩. = 132

Picc.

Fl.

Ob.

Cl. picc. (D)

Cor.

Tr. ba picc. (D)

Tr. be (C)

Timp. gr.

Gr. c.

*ff marcato*

*sola*

*poco sf*

**37 Presto** ♩. = 132

non div.

non div.

non div.

Arch.

*f*

*sf*

*sf*

38

Picc. II = Fl. III

39

Score for measures 38 and 39, featuring various woodwinds, brass, and percussion.

**Woodwinds:**

- Picc. II = Fl. III: *f*, *trem.*, *sim.*
- Fl. I, II: *f*, *sim.*
- Ob.: *f*, *sim.*
- C. ingl.: *f*, *sim.*
- Cl. picc. (D): *f*, *sim.*
- Cl. (B): *f*, *sim.*
- Cl. b.: *f*, *sim.*
- Fag.: *f*, *ben tenuto*, *III*
- Cor.: *I, II*, *III, IV*, *V, VI, VII*, *VIII secco*

**Brass:**

- Tr-be (C): *f*, *secco*
- Tr-ni: *f*, *secco*

**Percussion:**

- Timp. picc.: *f*, *secco*
- Timp. gr.: *f*, *secco*

**Other:**

- Flatterz. (multiple staves): *f*, *secco*
- III solo: *f*, *secco*

38

39

Score for measures 38 and 39, featuring the string section.

**Archi:**

- pizz. sempre f*, *(pizz.)*, *(arco)*, *f*, *détaché*, *div.*

Picc.  
 Fl.  
 Fl. c-a.  
 (G)  
 Ob.  
 Cl. picc.  
 (D)  
 Cl. (B)  
 Cor.  
 Tr-ba picc.  
 (D)  
 Tr-be  
 (C)  
 Tr-ni  
 4 V-ni soli  
 V-ni I  
 V-ni II  
 div.  
 V-le  
 div.  
 V-c  
 C-b

I. II  
 III. IV  
 Ob. IV-C. ingl. II  
 muta in Es  
 I. II a 2 soli  
 p. bouche  
 I. II  
 III. IV  
 soli  
 I. II a 2  
 III  
 glissando détaché  
 pizz.  
 pizz.  
 pizz.  
 pizz.  
 pizz.  
 pizz.  
 p. sub. cresc.

40



Picc.  
 Fl.  
 Fl. c-a.  
 (C)  
 Ob.  
 C. ingl.  
 Cl. (B)  
 Cl. b.  
 Fag.  
 Cor.  
 Tr-ba picc.  
 (D)  
 Tr-be  
 (C)  
 Timp. picc.  
 Timp. gr.  
 V-ni I  
 V-ni II  
 div.  
 V-le  
 div.  
 V-c.  
 C-b.

Fl. I. II.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. (B) I. II. III.

Cl. b.

Fag. I. II. III.

Cor. II. IV. VI a3 VII. VIII a2

Tr-be (C) I. II. III.

Tr-ni

Tube a2

Timp. picc.

Timp. gr.

V-ni I div. arco

V-ni II div. arco

V-le div. arco

V-c. arco

C-b. arco



## 42 crescendo poco a poco - - - - -

Picc. *mf*

Fl. *mf*

Fl. c-a. (G) *mf*

Ob. *p* III

C. ingl. *p*

Cl. picc. (Es) *p* I

Cl. (B) *p* II

Cor. *p*

Tr-be (C) *p*

42 crescendo poco a poco - - - - -

Cor. *mp*

Tr-be (C) *mp*

4 V-ni soli *f* *ff*

V-ni I div. *pizz.* *arco*

V-ni II div. *f* *pizz.* *pizz.*

V-le div. *f* *pizz.*

V-c. *pizz.*

C-b. *pizz.*

42 crescendo poco a poco - - - - -

V-ni I div. *pizz.* *arco*

V-ni II div. *pizz.* *pizz.*

V-le div. *f* *pizz.*

V-c. *pizz.*

C-b. *pizz.*

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

4 V-ni soli

V-ni I

V-ni II

V-le  
div.

V-c.

Picc.  
 Fl.  
 Fl. c-a.  
 (G)  
 Ob.  
 C. ingl.  
 Cl. picc.  
 (Es)  
 Cl. (B)  
 I  
 II, III  
 Fag.  
 Cor.  
 Tr-ba picc.  
 (D)  
 Tr-be  
 (C)  
 Tr-ni  
 Timp. gr.  
 V-ni I  
 V-ni II  
 V-le  
 unis.  
 V.c.

Fag. IV = C-fag. II

Musical score for page 39, featuring various instruments and voices. The score is divided into systems, with measures 1 through 10 visible. The instruments listed on the left include Piccolo, Flute, Flute in C (Alto), Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B, Bassoon, Cor Anglais, Trumpet in D, Trumpet in C, Trumpet in B-flat, Timpani, Violin I, Violin II, Viola, and Voice. The score includes dynamic markings such as *f* (forte) and *un.* (unison).

44

Picc.

Fl.

Fl. III = Picc. II

Ob.

C-ingl.

Cor.

Tr-b. (C)

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

*I solo*

*marc.*

*III*

*p sub. cresc.*

*p sub.*

*p sub.*

*gliss.*

*gliss.*

*mf*

*mf*

*mf*

*arco*

45

46

[illegible]

Ob.  
C. ingl.  
Cl. picc. (Es)  
Cl. (B)  
Fag.  
C. fag.  
Cor.  
Timp. gr.  
Archi

Measures 1-4 of an orchestral score. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into measures 1, 2, 3, and 4. The woodwinds (Ob., C. ingl., Cl. picc., Cl. (B), Fag., C. fag.) and brass (Cor., Timp. gr.) sections are marked with *sf* (sforzando) in measure 2 and *sim.* (simile) in measure 3. The strings (Archi) are marked with *sf* in measure 2 and *sim.* in measure 3. The strings play a rhythmic pattern of eighth notes in measure 1, which continues in measure 2. In measure 3, the strings play a more complex rhythmic pattern. In measure 4, the strings play a final rhythmic pattern. The woodwinds and brass play sustained notes in measure 1, which change in measure 2 and 3. The strings enter in measure 1 with a rhythmic pattern. The woodwinds and brass enter in measure 2 with a sustained note. The strings continue their rhythmic pattern in measure 2. The woodwinds and brass continue their sustained note in measure 3. The strings continue their rhythmic pattern in measure 3. The woodwinds and brass continue their sustained note in measure 4. The strings continue their rhythmic pattern in measure 4.

Measures 1-4 of an orchestral score. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into measures 1, 2, 3, and 4. The woodwinds (Ob., C. ingl., Cl. picc., Cl. (B), Fag., C. fag.) and brass (Cor., Timp. gr.) sections are marked with *sf* (sforzando) in measure 2 and *sim.* (simile) in measure 3. The strings (Archi) are marked with *sf* in measure 2 and *sim.* in measure 3. The strings play a rhythmic pattern of eighth notes in measure 1, which continues in measure 2. In measure 3, the strings play a more complex rhythmic pattern. In measure 4, the strings play a final rhythmic pattern. The woodwinds and brass play sustained notes in measure 1, which change in measure 2 and 3. The strings enter in measure 1 with a rhythmic pattern. The woodwinds and brass enter in measure 2 with a sustained note. The strings continue their rhythmic pattern in measure 2. The woodwinds and brass continue their sustained note in measure 3. The strings continue their rhythmic pattern in measure 3. The woodwinds and brass continue their sustained note in measure 4. The strings continue their rhythmic pattern in measure 4.



Picc. *sf*  
 Fl. *I. II*  
 Fl. c-a. (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (Es)  
 Cl. (B)  
 Fag.  
 C-fag.  
 Cor. *I. II. III*  
 Tr-be (C) *IV. V. VI*  
 Tr-ni  
 Tube  
 Timp. gr. *secco*  
 Gr. c. *molto sf* *sim.*  
 Archi *div.* *sf*

The musical score is written for a full orchestra. The top section includes woodwinds and brass instruments, while the bottom section features the string ensemble. The score is divided into measures, with various dynamic and tempo markings indicating the performance style. The bottom section shows the string ensemble with a 'div.' marking, suggesting a division of the ensemble.

48 Tranquillo  $\text{♩} = 108$ 

Fl. I, II *p*

Fl. c-a. (G) *p*

Cl. picc. (Es) *p*

Cl. b. *p*

Detailed description: This block contains the musical notation for measures 48 through 52 of the 'Tranquillo' section. It features four staves: Flute I and II, Flute in C (alto), Piccolo (E-flat), and Clarinet in B-flat. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Tranquillo' with a quarter note equal to 108 beats per minute. Dynamics are marked 'p' (piano) for all instruments. The woodwinds play sustained notes with some grace notes, while the piccolo and clarinet play a rhythmic eighth-note pattern.

49 Sostenuto e pesante  $\text{♩} = 80$ 

Ob. *1 solo cant.*

Cl. picc. (Es) *mf*

Cl. (B) *1. II mf*

Cl. b. *mf*

Fag. *II, III mf*

C-fag. *mf*

Cor. *VII, VIII*

Gr. c. *mf*

V-ni I div. in 4 *mf*

V-ni II *mf*

V-le div. *mf pizz.*

V-c. div. *mf*

C-b. *mf*

Detailed description: This block contains the musical notation for measures 53 through 57 of the 'Sostenuto e pesante' section. It features ten staves: Oboe, Piccolo (E-flat), Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (VII and VIII), Trombones (I, II, III), Violins I (divided in 4), Violins II, Violas (divided), Cellos (divided), and Double Bass. The key signature has three flats, and the time signature is 4/4. The tempo is marked 'Sostenuto e pesante' with a quarter note equal to 80 beats per minute. Dynamics include 'cant.' (cantabile) for the oboe and bassoon, 'mf' (mezzo-forte) for most instruments, and 'pizz.' (pizzicato) for the violas and cellos. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern.

50

Fl. I. *mf* III

Fl. c-a. (G) *mf*

Ob. *mf*

Cl. picc. (Es) I. II

Cl. (B) *mf*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mp* I. II III. IV VII. VIII

Gr. c.  $\frac{3}{4}$   $\frac{4}{4}$

50

V-ni I div. in 4 *mf*

V-ni II *mf*

4 V-le sole *mf*

V-le altre *mf*

V-c. div. *mf*

C-b. *mf*

51 *f* *tr* *tr* *tr* *tr* 52

Picc. *f* *tr* *tr* *tr* *tr*

Fl. *Fl. III = Picc. II*

Fl. c-a. (G)

Cl. picc. (Es) *mf* *tr* *tr* *tr* *tr*

Cl. b.

Fag. II. III

C-fag.

Cor. I. II III. IV

Gr. c.

51 52

V-ni II

4 V-le sole *fe molto cantab.* *mf* *tutte arco div.* *mf pizz.* *tutte arco div.*

V-le altre *fe molto cantab.* *mf pizz.* *tutte arco div.* *mf pizz.*

V-c. div.

C-b.

18

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tube

Timp. gr.

Gr. c.

T-t.

V-ni I  
div. in 4

V-ni II

V-le

V-c.  
div.

C. b.

53

*I solo*  
*cant.*  
*sim.*

*I*  
*mf*

*II*  
*mf*  
*mf*

*I solo*  
*cant.*

*I. II A*  
*a2*  
*III*  
*a2*  
*a2*

*VII. VIII*  
*p*

*ff*  
*molto pesante (sempre)*  
*8...*  
*8...*

*f*  
*assai*  
*f*  
*assai*  
*molto pesante*  
*ma non troppo*

*sempre sim.*  
*sempre sim.*  
*sempre sim.*  
*sempre sim.*

53

*unis.*  
*unis.*  
*arco*  
*unis.*  
*arco pizz.*  
*pesante*  
*arco pizz.*  
*pesante*  
*pizz.*  
*arco pizz.*  
*arco pizz.*

Picc.  
Fl.  
Fl. c-a.  
(G)  
Ob.  
C. ingl.  
Cl. picc.  
(Es)  
Cl. (E)  
Cl. b.  
Fag.  
C-fag.  
Cor.  
Tr-be picc.  
(D)  
Tr-be  
(C)  
Tr-ni  
Tuba  
Timp. gr.  
Gr. c.  
T-t.  
Archi



**poco rit.** **54** **Vivo**  $\text{♩} = 160$

**Picc.**  $\text{ff}$   $\text{sf}$

**Fl.**  $\text{ff}$   $\text{sf}$

**Fl. c-a. (G)**  $\text{ff}$   $\text{sf}$

**Ob.**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**C. ingl.**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**Cl. picc. (Es)**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**Cl. (B)**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**Cl. b.**  $\text{ff}$   $\text{fff}$   $\text{sf}$  Cl. b. II = Cl. III (B)

**Fag.**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**C-fag.**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**Cor.**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**Tr-ba picc. (D)**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**Tr-be (C)**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**Tr-ni**  $\text{ff}$   $\text{fff}$   $\text{sf}$  *gliss.*

**Tuba**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**Timp. gr.**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**Gr. c.**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**T-t.**  $\text{ff}$   $\text{fff}$   $\text{sf}$

**Archi**  $\text{ff}$   $\text{fff}$   $\text{sf}$  *arco pizz.* *arco* *fff possib.* *arco* *f* *(non div.)*



Picc.  
 Fl.  
 Fl. c-a.  
 (G)  
 Ob.  
 Cl. picc.  
 (Es)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 (C)  
 Tr-ni  
 Tube  
 Timp.  
 Gr.c.  
 Archi

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be  
(C)

Tr-ni

Tube

Timp.

Gr.c.

Arch

**56** Tranquillo  $\text{♩} = 108$

The image shows a page of a musical score for a symphony orchestra. The score is written in 2/4 time and includes various instruments and their parts. The instruments listed on the left are:

- Picc.
- Fl.
- Fl. c-a. (G)
- Ob.
- Cl. picc. (Es)
- Cl. (B)
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be (C)
- Tr-ni
- Tube
- Timp.

The score includes dynamic markings such as *p*, *sf*, and *solo*. The time signature is 2/4. The key signature is one flat (B-flat). The score is written in a standard musical notation with staves for each instrument. The page is numbered 10 in the top right corner.

**56** Tranquillo ♩ = 108

Arch.

57 Molto allegro  $\text{♩} = 166$

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be  
(C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

57 Molto allegro  $\text{♩} = 166$

V-ni I  
div.

V-ni II  
div.

V-le

V-c.

C-b.

58

Picc.

Fl.

Fl. c. a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-ni

Tuba

Timp. gr.

58

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

*a tempo ritenuto pesante*

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be  
(C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

V-ni I  
div.

V-ni II  
div.

V-le

V-c.

C-b.

*a tempo ritenuto pesante*



59

Fl. *f détachez*

Fl. c-a. (G) *f détachez*

C. ingl. *f*

Cl. picc. (D) *f détachez*

Cl. (B) *f détachez*

Cor. *I. II a2*  
*III. IV a2*  
*V. VI a2*  
*VII. VIII a2*

Tube *I sola*

Timp. picc.

Timp. gr.

59

div. pizz. *f*

div. pizz. *f*

Archi *f*



Fl. I, II *sim.* *mf cant.*

Fl. c-a. (G) *sim.* *mf cant.*

Ob. *mp*

C. ingl. *sim.* *mp*

Cl. picc. (D) *sim.* *mp*

Cl. (B) *sim.* *mp*

Tr. be (C) *mp*

Tube *mp*

Timp. gr.

Archi

60

61

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be  
(C)

Timp. gr.

V-ni I  
div.

V-ni II  
div.

V-la

V-c.

C-b.

61

The image shows a page of a musical score, likely from a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and voice. The instruments listed on the left are:

- F. (Flute)
- Cl. picc. (D) (Clarinet in D, Piccolo)
- Cl. (B) (Clarinet in B)
- Fag. (Bassoon)
- Tr-be (C) (Trumpet in C)
- V-ni I div. (Violin I, divided)
- V-ni II div. (Violin II, divided)
- V-le (Viola)
- v-c. (Violoncello)
- c-b. (Contrabasso)

The score is in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include "f" (forte) and "cant." (cantabile). The score is divided into measures by vertical bar lines. The instruments are grouped together, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other symbols clearly visible.

62

**cresc.** (*per tutto quat.*)

[illegible]

This musical score page, numbered 62, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Flute in C (Fl. c-a. (G)), Oboe (Ob.), Clarinet in D (Cl. picc. (D)), Clarinet in Bb (Cl. (B)), Clarinet in Bb (Cl. b.), and Bassoon (C-fag.). The brass section includes Cor (Trumpet), Trombone in D (Tr-ba picc. (D)), Trombone in C (Tr-be (C)), and Trombone in Bb (Tr-ni). The string section (Archi) is at the bottom. The score is divided into measures, with some measures containing multiple staves for different parts. Dynamics such as *sf* (sforzando), *f* (forte), *ten.* (tension), *sim.* (simile), *div.* (divisi), *non div.* (non divisi), *unis.* (unison), and *sempre sf* (sempre sforzando) are indicated. The key signature is one flat (Bb), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The Piccolo and Flute parts have a specific marking "a2" above them. The Clarinet in Bb part has a marking "I.II a2" above it. The Trombone in D part has a marking "I.II a2" above it. The Trombone in C part has a marking "I.II a2" above it. The Trombone in Bb part has a marking "I.II a2" above it. The string section has a marking "div." above the first staff and "non div." above the second staff. The string section also has a marking "unis." above the first staff and "sempre sf" above the second staff.

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Archi

div.

non div.

unis.

sempre *sf*

sempre *sf*

sempre *sf*

unis.

63

Ob.

Cl. picc.  
(D)

Cl. (B)

Cl. b.  
a2

C-fag.  
a2

Cor.

Tr-be  
(C)

This block contains the musical notation for measures 63 through 66 for the woodwind and brass sections. The instruments are Oboe (Ob.), Clarinet piccolo (Cl. picc. (D)), Clarinet Bb (Cl. (B)), Clarinet Eb (Cl. b.), Contrabassoon (C-fag.), and Cor Anglais (Cor.). The woodwinds play sustained chords in measures 63 and 64, while the brass section (Cor and Tr-be) enters in measure 65 with a rhythmic pattern of eighth notes. The woodwinds re-enter in measure 66. The key signature has one flat (Bb), and the time signature is 2/4.

63

Archi

This block contains the musical notation for measures 63 through 66 for the string section (Archi). The strings play a continuous rhythmic pattern of eighth notes throughout all four measures. The key signature has one flat (Bb), and the time signature is 2/4.

**crescendo**  
Flutterzunge

Fl. I. *f* 6

Fl. II. *f* 6

Fl. c-a. (G) *f* 6

Cl. b. *a2*

C-fag. *a2*

Cor. *ben ten.*

Tr ba picc. (D) *sf*

Tr-be (C) *sf*

Tr-ni *sf*

**crescendo**  
div. 7

Archi



Picc. *ff* *fff*  
 Fl. *ff* *fff*  
 Fl. c-a. (G) *ff* *fff*  
 Ob. *ff* *fff*  
 C. ingl. *ff* *fff*  
 Cl. picc. (D) *ff* *fff*  
 Cl. (B) *ff* *fff*  
 Cl. b. *ff* *fff*  
 Fag. *ff* *fff*  
 C-fag. *ff* *fff*  
 Cor. *ff* *fff* *f* *sf*  
 Cor. VII. VIII = Tube tenori (B) *ff* *fff* *f* *sf*  
 Tr-ba picc. (D) *frem.* *sf* *sf*  
 Tr-ba (C) *frem.* *sf* *sf*  
 Tr-ni *f* *sf*  
 Archi *non div. pizz.* *fff* *simile*  
*non div. pizz.* *fff* *simile*  
*non div. pizz.* *fff* *simile*

Picc. *a2*  
 Fl. *a2*  
 Fl. c-a. (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (D)  
 Cl. (B) *I. II*  
 Cl. b. *a2*  
 Fag.  
 C-fag. *a2*  
 Cor. *III. IV*  
 Tr-ba picc. (D) *V. VI*  
 Tr-be (C)  
 Tr-ni  
 Tube *tenori (B)*  
 Tassei  
 Archi

*ff come sopra*  
*trem. p mollo*  
*trem. p mollo*  
*ff*  
*ff*  
*mf molto pesante*  
*mf molto pesante*

64 *arco*  
 64 *arco*  
 64 *arco*  
 64 *arco*

65

Picc.  
 Fl.  
 Fl. c-a.  
 (G)  
 Ob.  
 C. ingl.  
 Cl. picc.  
 (D)  
 Cl. (B)  
 Cor.  
 tenori (B)  
 a2  
 Tube  
 Bassi  
 a2  
 Gr. c.  
*secco*  
*mf*

Musical score for measures 65-70. The score includes parts for Piccolo, Flute, Flute in C (Alto), Oboe, Clarinet in G, Clarinet in D, Clarinet in B, Cor Anglais, Clarinet in Piccolo, Bassoon, Tenors (B), Basses (a2), and Grand Chorus. The music features various dynamics like *f*, *mf*, and *cantabile* markings.

65

V-ni  
 II  
 V-la  
 V-c.  
 non div.

Musical score for measures 65-70, continuing from the previous page. It includes parts for Violins I and II, Viola, and Violoncello. The music features dynamics like *f* and *mf*, and a *non div.* marking.

Picc. Flatterz. Picc II = Fl. III

Fl.

Fl c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) Flatterz.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube tenori (B) Bassi

Gr. c.

V-ni I

V-ni II

V-le

*f ma non tanto*

*f ma non tanto*

*gliss.*

*gliss.*

66

# ШЕСТВИЕ СТАРЕЙШЕГО- МУДРЕЙШЕГО

# PROCESSION OF THE OLDEST AND WISEST ONE

67 68

Ob. *sempre poco sf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Tube *t. (B) a 2*

Timp. *p*

Gr. c.

T-t.

67 68

Archi *3 V-c. soli stacc.*

*mf*

*div.*

*tutti*

*div.*

*mf*

Ob. I. II

Fag.

C-fag. II I II

Cor.

Tube t. (B) a2 b. a2

Timp.

Gr. c.

T-t.

Archi

69

69

70

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

Una rape  
Guero

70

Archl



Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

Una rape  
Guero

Archi

div.

sul pont. sino al segno

arco

sul pont. sino al segno

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

Una rape  
Guero

Archi

lunga

lunga

Tuba T. II:  
Cor. VIII

lunga

lunga

ВЫПЛЯСЫВАНИЕ ЗЕМЛИ  
THE DANCING OUT OF THE EARTH

**72** Prestissimo ♩ = 168

[illegible]

**Picc.** *a2*

**Fl.** *a2*

**Fl. c-a. (G)**

**Ob.**

**C. ingl.**

**Cl. picc. (D)**

**Cl. (B)** *a2*

**Cl. b.** *a2*

**Fag.** *a2*

**C-fag.** *a2*

**Cor.** *I. III a2*  
*II. V a2*  
*IV. VI. VIII*  
*marcatiss.*

**Tr-ba picc. (D)** *sf marc.*

**Tr-be (C)** *sf marc.*

**Tr-ni**

**Timp.**

**Gr. c.** *molto*  
*p sub. sf p*

**T-t.** *molto*

**Archi** *gliss.*

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. I. III *a2*  
II. V *a2* *marcatiss.*  
VI. VIII *a2* *stacc.* *f*

Tr-ba picc. (D) *marc.*

Tr-be (C) *marc.*

Tr-ni *marc.*

Timp.

Gr. c. *p sub. sf p*

73

Archi

**Picc.** *a2*

**Fl.** *a2*

**Fl. c-a. (G)**

**Ob.**

**C. ingl.**

**Cl. picc. (D)**

**Cl. (B)**

**Cl. b.**

**Fag.** *a2*

**C-fag.** *a2*

**Cor.** *I. III a2*, *III solo (cuivrez)*, *f assai*, *V solo (cuivrez)*, *f assai*, *II. V a2*, *VI. VIII*

**Tr-ba picc. (D)**

**Tr-be (C)**

**Tr-ni**

**Timp.**

**Gr. c.** *p sub.*

**T.t.** *p sub.*

**Archi** *gliss.*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Horn, Trumpet, Trombone, Tuba) is in the middle. The percussion section (Timpani, Gong/Cymbal, Triangle) is at the bottom. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The percussion section plays a steady rhythm. The score is written for a full orchestra, with each instrument having its own staff.



Picc. *a2*

Fl. *a2* *#*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) *b*

Cl. (B) *a2* *#*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. *I. III a2*  
*II. V a2*  
*VI. VIII a2* *solli (cui-vrez)*  
*f assai*

Tr-be (C) *I. II*

Tr-ni

Timp.

Gr. c. *sf p*

Detailed description: This block contains the musical notation for measures 74 through 78 for various orchestral instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with trills and grace notes. The Flute in C (Fl. c-a.) and Oboe (Ob.) provide harmonic support. The Clarinet in D (Cl. picc.) and Clarinet in B (Cl. (B)) play sustained notes. The Bass Clarinet (Cl. b.) and Bassoon (Fag.) have lower, sustained parts. The Contrabassoon (C-fag.) also has a sustained part. The Horns (Cor.) play a rhythmic pattern. The Trumpets (Tr-be) and Trombones (Tr-ni) have sustained parts. The Timpani (Timp.) and Gong/Cymbal (Gr. c.) provide a rhythmic foundation.

Archi

Detailed description: This block contains the musical notation for measures 74 through 78 for the string section (Archi). The Violins (Vln.) and Violas (Vla.) play a rhythmic pattern. The Cellos (Vcl.) and Double Basses (Cb.) have lower, sustained parts.



75

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) *b2* muta in Es

Cl. (B) *a2*

Cl. b. *a2* *p*

Fag. *a2* *p*

C-fag. *a2* C-fag. II = Fag. IV

Cor. I. III *a2*  
II. V *a2*  
VI. VIII *a2* *p sub.*

Tr-be (C) I. II *p 3*

Tr-ni

Timp.

Gr. c. *p sub.*

75

Arch. *p sub. détaché*

*p sub.*

Cl. b.

Cor. VI. VIII *mf*

Tr-be (C) *mf* IV sola

Timp.

Gr. c.

V-ni II

V-le *poco cresc.*

V-c.

*détaché*

*mf*

76

Cl. (B) I. II a2

Cl. b. a2

Cor. II *mf* IV

VI. VIII

Tr-be (C) IV

Timp.

Gr. c.

V-ni II

V-le *mf*

V-c.

C-b. *p*

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr-be (C) III. IV *mf*

Timp.

Gr. c.

V-ni II

V-le

V.c.

C-b.

*f*

*mf*

*acc.*

77

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr. be (C) III. IV II *mf*

Timp.

Gr. c.

77

Archi *mf*

Detailed description of the musical score: The score is for measures 77-80. The top system includes Clarinet in B (I, II a2), Clarinet in Bb (a2), and Bassoon (I, II). The middle system includes Cor Anglais (I, II, III, IV, V, VI, VIII), Trumpet in Bb (III, IV, II), Timpani, and Grand C. The bottom system is for the Strings (Archi). Measure 77 features a tremolo in the strings and a melodic line in the Clarinet in B. Measure 78 continues the woodwind melody. Measure 79 shows a change in the woodwind texture. Measure 80 concludes the section with a final chord. Dynamics include *mf* (mezzo-forte) in measures 77 and 79.

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr-ba (C) III. IV II

Timp.

Gr. o.

Archl. *cresc.* *f* *tr*

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-ba (C)). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. o.). The string section (Archl.) is represented by five staves. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment. The strings play a complex, moving accompaniment with crescendos and fortissimo passages. The score is divided into measures by vertical bar lines, and some measures contain repeat signs or other musical notations.

78

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Tube basse

Timp.

Gr. c.

Archi

78

Picc.  
 Fl.  
 Fl. c-a.  
 (G)  
 Ob.  
 C. ingl.  
 Cl. picc.  
 (Ea)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 Cor.  
 Tr-ba picc.  
 (D)  
 Tr-be  
 (C)  
 Tr-ni  
 Tube  
 Timp.  
 Gr. c.  
 Archi

I, II a2  
 III, IV a2  
 a2  
 a2  
 I  
 II  
 III  
 IV  
 V  
 VI, VIII  
 tenore (B) I  
 basse  
 unis.  
 unis.

ff  
 ff  
 ff



# ЧАСТЬ ВТОРАЯ ВЕЛИКАЯ ЖЕРТВА

## Вступление

# SECOND PART THE EXALTED SACRIFICE

## Introduction

**79** Largo  $\text{♩} = 48$

**Fl.** *I, II, III* *pp*

**Ob.** *ppp*

**Cl. picc. (Es)** *p*

**Cl. (B)** *p*

**Cl. b.** *p*

**Cor.** *I* *pp* *III, IV* *pp* *VI* *pp* *VIII* *pp*

**Tr-be (C)** *con sord.* *III con sord.* *p < poco >*

**V-ni I** *con sord.* *div. in 3* *p < poco*

**V-ni II div.** *con sord.* *div.* *p < poco* *pp < poco*

**V-le** *3 V-le sole senza sord.* *V-le altre con sord.* *flautando e cantabile* *mp*

**V-c.** *con sord.* *div.* *p*

**C-b.** *con sord.* *div.* *p*

80 81

Picc. *mf* *come sopra*

Fl. *mf* *come sopra*

Fl. c-a. (G) *mf* *come sopra*

Ob. *mf* *come sopra*

C. ingl. *mf* *come sopra*

Cl. picc. (Es) *mf* *come sopra*

Cl. (B) *mf* *come sopra*

Cl. b. *mf* *come sopra*

Fag. *mf* *come sopra*

C-fag. *mf* *come sopra*

Cor. *mf* *come sopra*

Tr-ba picc. (D) *con sord.* *mf* *pp* *come sopra*

Tr-be (C) *mf* *pp* *come sopra*

Tr-ni *con sord.* *mf* *pp*

Tube *con sord.* *mp*

Timp. *p* *pp*

Gr. c. *4/4* *3/4* *ppp*

80 81

V-ni I *div. in 3* *poco* *div. in 2* *p flautando*

V-ni II *div. in 3* *poco* *div. in 2* *p flautando*

8 V-le sole *con sord.* *tutti div.* *unis.* *div.*

V-le altre *p* *p flautando*

V-c. *p* *p flautando*

C-b. *con sord.* *p flautando*

Picc.  
 Fl.  
 Fl. c-a.  
 (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (Es)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Fr-ba picc.  
 (D)  
 Tr-be (C)  
 Tr-ni  
 Tube  
 Timp.  
 Gr. c.  
 V-ni I  
 div.  
 V-ni II  
 div.  
 V-le.  
 div.  
 V-c.  
 div.  
 C-b.

83

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Cl. b. II = Cl. III

Cor.

Tr-be  
(C)

Detailed description: This block contains the woodwind section of a musical score for measures 83 through 86. The instruments listed are Piccolo, Flute, Flute in C (G), Oboe, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Cor Anglais, and Trumpet in C. The key signature has one flat (B-flat major or D minor). The time signature changes from 4/4 to 2/4 at measure 84. The Oboe and Clarinet in B parts have a 'p' (piano) dynamic marking at measure 83. The Clarinet in B-flat part has a 'Cl. b. II = Cl. III' instruction. The Cor Anglais part has a 'I. II' marking. The Trumpet in C part has a 'senza sord.' (without mutes) instruction. The Flute in C (G) part has a '7' marking above the first measure. The Piccolo part has a '7' marking above the first measure. The Flute part has a '7' marking above the first measure. The Clarinet in E-flat part has a '7' marking above the first measure. The Clarinet in B part has a '7' marking above the first measure. The Clarinet in B-flat part has a '7' marking above the first measure. The Cor Anglais part has a '7' marking above the first measure. The Trumpet in C part has a '7' marking above the first measure.

83

V-no solo

V-ni I  
div.

V-ni II  
div.

V-le altre

V-c.

senza sord.

unis.

Detailed description: This block contains the string section of a musical score for measures 83 through 86. The instruments listed are Violin solo, Violin I (divisi), Violin II (divisi), Violas, and Violoncello. The key signature has one flat (B-flat major or D minor). The time signature changes from 4/4 to 2/4 at measure 84. The Violoncello part has a 'unis.' (unison) instruction. The Violin solo part has a 'senza sord.' (without mutes) instruction. The Violin I (divisi) part has a 'senza sord.' instruction. The Violin II (divisi) part has a 'senza sord.' instruction. The Violas part has a 'senza sord.' instruction. The Violoncello part has a 'senza sord.' instruction.

84

84

V-no solo

V-ni

II

senza sord.

*p* *poco cresc.* *mp*

senza sord.

*p* *poco cresc.* *mp*

4 V-le sole

senza sord.

*p* *poco cresc.* *mp*

senza sord.

*mp*

V-le altri

*ppp*

V-c.

*ppp*

C-b.

*ppp*

Cl. picc. (Es)  
 Cl. (B)  
 Cl. b.  
 Cor.  
 Tr-be (C)  
 V-ni  
 V-le  
 5 V-c. soli  
 V-c. altri  
 C-b.

Measures 85 and 86 are marked with box numbers. The score includes dynamic markings such as *p*, *ppp*, and *pp*, as well as performance instructions like "tutti (con sord.)", "con sord.", and "senza sord.". The woodwind section (Cl. picc., Cl., Cl. b., Cor.) and brass section (Tr-be, V-ni, V-le) play melodic lines, while the string section (V-c. soli, V-c. altri, C-b.) provides a rhythmic and harmonic foundation.

Cl. picc. (Es)  
 Cl. (B)  
 Cl. b.  
 Cor.  
 Tr-be (C)  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

1 P.  
 pp  
 sempre sord.  
 pp  
 pizz.  
 senza sord. pp

Cl. picc. (Es)  
 Tr-be (C)  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 altri

pp  
 con sord. div. in 8 a punta d'arco pp  
 pp  
 pizz.  
 p  
 sul C senza sord.  
 pp





88

Fl. I

Fl. II

Fl. III

Cl. picc. (Es)

Cl. (B)

Cor.

V-ni I div.

Flag.

V-ni II div.

V-le

1 P.

altre

V-c.

1, 2 P.

altri

C-b. div. in 3

89 Più mosso  $\text{♩} = 60$ 

Fl. I, II, III

Cl. picc. (Es)

Cl. (B)

Cor. I senza sord.

III con sord. solo

V con sord. solo *pp* (tres lointain)

VII con sord. solo *pp* (tres lointain)

V-ni I div. in 3

Flag.

V-ni II div.

V-le 1 P. altre

V-c. 1, 2 P. altri

C-b. div. in 3

89 Più mosso  $\text{♩} = 60$

senza sord.

con sord.

con sord.

con sord.

con sord.

**90** Tempo I  $\text{♩} = 48$

Cl. b.

Cor.

*pp sempre*

2 V-c. soli

senza sord. le 2<sup>o</sup> accordez la corde do en si

V-c. altri div.

pizz. con sord. arco

C-b. div. in 2

pizz. con sord. arco

*p*

# ТАЙНЫЕ ИГРЫ ДЕВУШЕК ХОЖДЕНИЕ ПО КРУГАМ

# MYSTIC CIRCLE OF THE YOUNG GIRLS

**91** Andante con moto  $\text{♩} = 60$

**92**

Cl. b.

Cor.

Tr-be (C)

(senza sord.)

I con sord.

III, IV con sord.

I, II, III con sord.

*ppp*

*ppp*

*ppp*

6 V-le sole

*molto cant. ma non f*

*molto cant. ma non f*

*molto cant. ma non f*

*molto cant. ma non f*

*molto cant. ma non f*

*molto cant. ma non f*

*molto cant. ma non f*

2 V-c. soli

*tenuto sempre*

V-c. altri div.

pizz.

sul A arco tenuto sempre

2 C-b. soli

sul E *P tenuto sempre*

C-b. altri

senza sord.

**93** Più mosso  $\text{♩} = 80$

Fl.c-a. (G) *I.II* *fp* *p cantabile* solo

Cl.(B) *I.II* *fp*

Cor. *I.II* *III.IV*

Tr-be (C)

V-ni I div. in 3 *arco* *pizz. senza sord. e flautando* *sf* *arco* *pp* *poco* *poco meno* *pp*

V-ni II *div.* *sf* *pizz.* *arco* *pp* *poco* *poco meno* *pp*

2 V-c. soli

V-c. altri div.

2 C-b. soli

**94**

Fl.c-a. (G)

Ob.

Cl.(B) *I.II soli* *cant.*

V-ni I div. in 3 *con sord.* 1.2 *mf* *con sord.* 3.4 *mf* *con sord.* 5.6 *mf*

V-ni II *senza sord. flautando* *p* *legatiss*

V-le sole *(serrez)* *div. flautando al segno*

V-le altre *(serrez)* *senza sord.* *div.* *mf*

V-c.

95

96

Ob.

Cl. b.

Fag.

V-ni I div.

V-ni II

2 V-le sole

V-le altre

V-c. div.

*mf*

*p*

*cant.*

*mf*

*p*

97

Tempo I ♩ = 60

Fl.

Fl. c-a. (G)

Cor.

2 V-le sole

V-le altre

V-c.

*mp*

*mf*

*mp*

*mf*

*pppp*

*II con sord. pppp*

*mf*

*non div. pizz.*

*p*

*non div. pizz.*

*p*

98 99

Fl. *mf*

Fl. c-a. (G) *mf*

C. ingl. *mf* *sempre ben tenuto*

Cl. b. *mf*

Cor. III, IV con sord. *p* senza sord.

VI (senza sord.) *p*

VIII (senza sord.) *p*

Tr-be (C) *mf* I, II con sord.

V-c. *pizz.* *p*

C-b. *pizz.* *p*

100

Fl. *mf* I, II cantabile

Fl. c-a. (G) *mf*

Ob. I, II soli *mf* cantabile

III solo *mf* cantabile

Cl. (B) *mf* I, II

Fag. *mf* I

Cor. I, II *p* senza sord. IV

V-ni I div. *mf* molto cant. senza sord. *pp*

V-ni II flautando *mf* poco senza sord. *pp*

V-le *mf* molto cant.

3 V-c. soli cantabile (non f)

V-c. altri div. arco *pp*



101 102 poco a poco

Fl. I Flag. II Flag.

Ob. I.II p

Cor. I + II + III + IV + sf con sord. sf pp senza sord. pp senza sord.

Tr-be (C) I.II con sord. sf pp

V-ni I 1,2,3 P. 4,5 P. 6 P. div. 7 P. 8 P. 1,2 P. 8,4 P. 5,6,7 P. 1,2 P. 3 P. 4,5,6 P. pizz. poco sf arco pizz. sf

V-ni II div. 1,2 P. 8,4 P. 5,6,7 P. 1,2 P. 3 P. 4,5,6 P. pizz. poco sf arco pizz. sf

V-le 1,2 P. 3 P. 4,5,6 P. pizz. poco sf arco pizz. sf

8 V-c. soli

V-c. altri

[illegible][illegible]

\*'быстро скользнуть палочкой треугольника, образуя дугу на поверхности инструмента.

\*<sup>1</sup>) Run the triangle beater quickly over the instrument's surface, drawing an arc.

## ВЕЛИЧАНИЕ ИЗБРАННОЙ

THE NAMING AND HONORING  
OF THE CHOSEN ONE104 Vivo  $\text{♩} = 144$ 

105

Picc. I. II. III a3  
 Fl.  
 Fl. c-a. (G)  
 Ob. I. II. III. IV  
 C. ingl.  
 Cl. picc. (Es)  
 Cl. (B)  
 Cl. b.  
 Fag. a3  
 C-fag. a2  
 Cor. I. II. III. IV. V. VI. VII. VIII  
 Tr-ba picc. (D)  
 Tr-be (C)  
 Tube senza sord.  
 Timp. *sf sempre secco (bacch. di Timp.) sempre simile*  
 Gr. c.  
 Archi *pizz. arco pizz. arco*  
*sf non div.*

The musical score is written for a large symphony orchestra. It consists of two systems of staves, each containing 15 staves. The first system (measures 104-105) includes parts for Piccolo, Flute, Flute in C, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Bassoon, Bassoon in C, Horns (I-VIII), Trumpets in D and C, Tuba, Timpani, and Cymbals. The second system (measures 106-107) includes parts for the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is in 3/8 time and features a variety of musical notations, including dynamics (sf, f, p, ppp), articulation (pizz., arco), and performance instructions (senza sord., sf sempre secco). The key signature has one sharp (F#).

106

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

V-ni I

V-ni II  
div.

V-le

V-c.

C-b.

106

103

107

108

Picc. I Flatterz.

Fl. II, III Flatterz.

Fl. c-a. (G) Flatterz.

Ob. I, II III, IV

C. ingl. Flatterz.

Cl. picc. (Es) Flatterz.

Cl. (B) I, II III

Cl. b. Flatterz.

Fag. Flatterz.

C-fag. Flatterz.

Cor. I, II III, IV V, VI VII, VIII

Tr-ba picc. (D) come sopra

Tr-be (C) en dehors

Tr-ni I, II en dehors

Tube II, III a2

Timp. II I II I II I II

Gr. c. 3 4 3 4

T-t. 3 4 3 4

V-ni I div. unis.

V-ni II div.

V-le

V-c.

C-b.

107

108

107

108



**109**

Picc. *I* Flatterz. *f* *6* *fff*

Fl. *II, III a2* Flatterz. *f* *6* *fff*

Fl. c-a. (G) *I, II* Flatterz. *f* *6*

Ob. *III, IV* *6*

C. ingl.

Cl. picc. (Es) *6*

Cl. (B) *6*

Cl. b. *6*

Fag. *a3* *fff*

C-fag. *fff*

Cor. *I, II* *III, IV* *V, VI* *VII, VIII* *come sopra*

Tr-ba picc. (D) *3*

Tr-be (C) *f*

Tr-ni *I, II a2* *I* *II, III a2*

Tube

Timp. *II IV I IV II simile* *f* *III*

Gr. c. *4/8* *7/4* *6/8* *5/8* *9/8*

T-t. *4/8* *7/4* *6/8* *5/8* *9/8*

V-ni I *pizz.* *arco* *div.* *gliss.* *unls.* *div. in 3* *non div.* *pizz.*

V-ni II *div.* *non div.*

V-le *pizz.* *arco* *gliss.* *pizz.*

V-c. *gliss.* *f*

C-b. *f*

**109**

110

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tube

Timp.

110

div. arco  
in 3

non div.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

div. in 3

unis.

div. unis.

sim.

div. pizz.

arco

pizz.

arco

pizz.

Archi



This is a page from a musical score, likely for a symphony, showing measures 111 and 112. The score is written for a large orchestra, including the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flutes, I, II, III)
- Ob.** (Oboe)
- C. ingl.** (English Horn)
- Cl. picc. (Es)** (Piccolo Clarinet)
- Cl. (B)** (Bass Clarinet)
- Cor.** (Cor Anglais)
- Tr-ba picc. (D)** (Trumpet in D)
- Tr-be (C)** (Trombone in C)
- Tr-ni** (Trumpet in B)
- Gr. c.** (Tuba)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-c.** (Cello)

The score includes measures 111 and 112, with dynamic markings such as *ff* (fortissimo) and *gliss.* (glissando). The notation is complex, featuring many triplets and slurs. The page is numbered 111 and 112 at the top and bottom right corners.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp.

Gr. c.

*mf*

*sim.*

*mf*

*ff*

bacch. di Tamburo III, IV

*p*

bacch. di Timp.

Archi

*div. in 3 pizz.*

*div. in 3 pizz.*

*pizz.*

*pizz.*

*pizz.*

*unis. arco*

*unis. arco*

*arco*

*arco*

[illegible]

Picc.  
 Fl.  
 Fl. c-a.  
 (G)  
 Ob.  
 Cl. picc.  
 (Es)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 (C)  
 Tr-ni  
 Timp.  
 Gr. c.

I. III a2  
 III. IV a2  
 V. VII a2  
 I. II  
 marc.  
 III. IV  
 marc.  
 marc.  
 marc.

V-ni I e II  
 div. in 8  
 V-le  
 V-c.  
 C-b.

arco  
 ff  
 pizz.  
 pizz.  
 pizz.

[illegible][illegible]



**117** *a tempo*

Picc.

Fl.

Fl. c-a.  
(G)

I, II a2

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

I, II  
III, IV a2  
V, VII a2  
VI  
VIII

pavillons en l'air  
I, III a2  
(V, VII a2)

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Tuba

Timp.

Gr. c.

T-t.

**117** *a tempo*

V-ni I  
div.

V-ni II  
div.

V-le  
div.

V-c.  
div.

C-b.

118 119

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tube

Timp.

118 119

V-ni I div.

V-ni II div.

V-la div.

V-c.

C-b.

pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco

div. arco non div. pizz.

div. arco

pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco

I. II. III. IV.



120

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tube

Timp.

Archi

120

div. in 3# arco non div. pizz. arco pizz. arco pizz. arco pizz.

div. in 3# arco unis. div. unis. sim. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz.

III. IV

C-fag. II = Fag. IV

121 G.P.

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni e Tuba

Timp.

Gr. c.

122

121 G.P.

Archi

123

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni  
e Tuba

Timp.

Gr. c.

123

non div.

non div.

Arch.

[illegible]

127

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni  
e Tuba

Timp.

T-no

Gr. c.

128 Lento  $\text{♩} = 52$

Arch.

129  $\text{♩} = 52$

C. ingl.

Fag.

C-fag.

Cor.

Timp.

T-no

Gr. c.

Archi

Fl. c-a. (G)

C. ingl.

Cl. (B)

Cor.

Timp.

T-no

Gr. c.

Archi

130

Fl. c-a. (G)

C. ingl.

Cl. (B)

Cor.

Timp.

T-no

Gr. c.

Archi



$\equiv$ 

132

Fl. c-a.  
(G)

C. ingl.

Fag.

Cor.

Tr-be  
(C)

Tr-ba b.  
(Es)

V-le

V-c.

*p* *poco più f*

*mp* *mf*

*mp* *mf* *mf*

VI

VIII

con sord. I sola

con sord. II sola

con sord. sola

*p* *mf*

*mf*



133

III

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Fag.

Cor.

Tr-be  
(C)

Tr-ba b.  
(Es)

V-ni I

V-ni II

V-le  
div.

V-c.

con sord.  
(pizz.)

mf

div.  
arco

con sord.  
p

arco

arco

p

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Fag.

Cor.

V-ni I

V-ni II

V-le  
div.

V-c.

III

III. IV

I

II

VI

VIII

div. arco  
(h)

senza sord.

con sord.

con sord.

134

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be  
(C)

Tr-ba b.  
(Es)

Tr-ni

Timp. picc.

Timp.

134

V-ni I

V-ni II  
div.

V-c.

C-b.

Picc.

Fl.

Fl. c-a.  
(G)

Ob.  
I. II. III a3

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.  
III  
II

Fag.  
a2  
ff

C-fag.  
ff

Cor.  
I. III a2  
II. IV a2  
V. VII pavillon en l'air  
VI. VIII  
senza sord.

Tr-ba picc.  
(D)  
con sord.  
sempre  
(con sord.)  
mf

Tr-be  
(C)  
(con sord.)

Tr-ba b.  
(Es)

Tr-ni  
I. II a2  
III ff

Timp. picc.

Timp.  
II p  
IV p  
p

V-ni I

V-ni II  
div.

V-le  
unis.

V-c.

C-b.

136

135

[illegible]

126

[138]

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Tube

Timp. picc.

Timp.

T-no

P-tti

Gr. c.

T-t.

Arch.

sul pont.

sul ponticello sino al segno

pizz.

pizz. b

(pizz.)

div. pizz.

f

mf

mp

pp

ff

sf

sim.

sempre sim.

II bouche

chier. IV bouche

VI

VIII chier.

senza sord.

I pavillon en l'air

III pavillon en l'air

V

VI pouver

VII

VIII ouvert

pesante

I solo  
mp cresc.

III senza sord. mf

pesante

pesante

mf

mp

pp

ff

sf

sim.

sempre sim.



Fl. I. II a2  
 Fl. c-a. (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (Es)  
 Cl. (B)  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-ba picc. (D)  
 Tr-be (C)  
 Tr-ba b. (Es)  
 Tr-ni  
 Tube  
 Timp. picc.  
 Timp.  
 T-no  
 P-tti  
 Gr.c.  
 T-t.  
 Archi

Fl. III = Picc. II  
 C. ingl. II = Ob. IV  
 I. II ouvert  
 III. IV ouvert  
 V. VI  
 VII. VIII  
 con sord.  
 Avec la baguette en bois  
 p pp sempre sim.

139



Fl. c-a.  
(G)

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Tr-ba b.  
(Es)

Timp.

P-tti

Gr. c.

pizz.

Arch.

140

C. ingl.

Cl. (B)

Cl. b.

Timp.

Cr. c.

V-le

V-c.

C-b.

ppp

II

III

*p pp sempre sim.*

Ordinairement (avec la mailloche de la Gr. c.)

141

Cl. b.

Timp.

Gr. c.

V-le

V-c.

C-b.

II

III

*poco più f*

Cl. b. II = Cl. III (B)

*pp*

# ВЕЛИКАЯ СВЯЩЕННАЯ ПЛЯСКА

## Избранница

# SACRIFICIAL DANCE

## (The Chosen One)

142  $\text{♩} = 126$

Ob. *ff sempre*

C. ingl. *ff sempre*

Cl. b. *ff sempre*

Cor. *sempre cuivre et f*

Fr-ba picc. (D) *sempre sf*

Tr-be (C) *I. II. III*

Tr-ba b. (Es) *sf con sord.*

Tr-ni *con sord.*

Timp. *sempre f secco*

V-ni I *arco*

V-ni II *arco*

div. in 3 *arco*

V-le *arco*

div. in 3 *arco*

V-c. *arco*

C-b. *arco*

143 *non div.*

*sim.*

*sim.*

*sim.*

*div.*

*div.*

*sempre sf*



**[146]**

Ob.

C. ingl.

I  
III  
V. VI

Cor.  
*VII*  
*VIII*

Tr-ba picc.  
(D)

Tr-be  
(C)  
*Sf*

Tr-ba b.  
(Es)  
*Sf<sub>a3</sub>*

Tr-ni  
*Sf*

Tuba  
I

Timp.  
II I

**[146]**

V-ni I non div. div. non div. div. non div. div.

V-ni II div. in 8

V-le div. in 8

V-c.

C.-b.



149 150

Fag. I. II

C-fag. *pp sempre*

Cor. I. II *pp sempre*

V-nf II *p sempre non div.*

V-le *p sempre*

V-c. *p sempre*

C-b. *p sempre*

151 152

Ob.

C. ingl.

Fag. I. II

C-fag. I

Cor. I. II *III. IV*

Tr-ba picc. (D) *III con sord.*

Tr-be (C) *III con sord.*

Tr-ni *III con sord.*

Arch. *f marc.*

*sf senza sord.*

*sola con sord.*

*I sola con sord.*

*sim.*

*div.*

*p cresc.*



153

Fl. Fl. c-a. (G) Ob. C. ingl. Fag. C-fag. Cor. Tr-ba picc. (D) Tr-be (C) Timp. T-t. Archi

*f* *f* *I. II* *I* *I. II* *IV* *I* *p* *sf* *I. II* *so II* *III. IV* *colla bach. di triangle* *gliss.* *pp* *sf* *gliss.* *gliss.* *sf*

153

154

155

Picc. *f marc. 5*  
 Cl. picc. (Es) *f marc. 5*  
 Fag. *I. II*  
 C-fag. *I. II*  
 Cor. *IV*  
 Tr-ba picc. (D) *senza sord. sola f marc. 5*  
 V-ni I *non div. sempre sf*  
 V-ni II *sempre sf*  
 div. *div. in 3*  
 V-le *sempre sf*  
 div. *div. in 3*  
 V-c. *sempre sf*  
 C-b. *sempre sf*

156

157

Picc. *a2<sup>5</sup> sim. 5*  
 Cl. picc. (Es) *sim. 5*  
 Cor. *I. III soli a2*  
 Tr-ba picc. (D) *sim. 5*  
 Tr-be (C) *I. IV soli a2*  
 V-ni I *div. ff*  
 V-ni II *div. in 3 in 2 ff*  
 div. *div. in 3 in 2 ff*  
 V-le *div. in 3 in 2 ff*  
 V-c. *div. in 3 ff*  
 C-b. *ff*

Picc. II = Fl. III  
 V. VI *mf*  
 I sola *senza sord. 5 f marc.*

158

159

Picc. *ff*

Fl. *ff*

Fl. c-a. (G) *ff*

Ob. *ff*

C. ingl. *ff*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-ba picc. (D) *ff*

Tr-be (C) *ff*

158

159

V-ni I *non div.*

V-ni II *div.*

V-la *div.*

V-c. *non div.*

C-b. *non div.*



Fag. I. II  
 C-fag. I *pp sempre*  
 Cor. I. II IV *pp sempre*  
 Tr-ni I. II. III soli con sord. a3 *f marc.<sup>5</sup>*  
 V-ni II non div.  
 V-le unis. *p sempre*  
 V-c. *p sempre*  
 C-b. *p sempre*

Fl. I  
 Ob. II  
 Fag. I. II  
 C-fag. I  
 Cor. I. II III con sord. senza sord.  
 Tr-ba picc. (D) IV *sf* sola con sord. *marc.<sup>5</sup>*  
 Tr-be (C) I sola con sord. *marc.*  
 Tr-ni a3 5  
 Archi sul pont. sino al segno *f*

165

166

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cor.

Tr-ba picc.  
(D)

165

166

Archi

Musical score for measures 165 and 166. The score is written for a woodwind and string ensemble. The key signature is one sharp (F#), and the time signature is 2/8. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet Piccolo (Cl. picc. (Es)), Clarinet (B-flat) (Cl. (B)), Cor Anglais (Cor.), and Trumpet and Trombone Piccolo (D) (Tr-ba picc. (D)). The string part is labeled Archi. The score includes various dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *div.* (divisi). The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some parts have fingerings indicated by numbers 5 and 7. The string part consists of a rhythmic pattern of eighth notes. The score is divided into two systems, with measures 165 and 166 marked at the top of each system.



accel. e cresc.

167

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl.(B)

Fag.

C-fag.

Cor.  
IV  
VI

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Tuba

Timp.

Archi

accel. e cresc.

167

arco

pizz.

non div.

arco

pizz.sf

arco

non div.

arco

pizz.

sforzando

sempre sf

[illegible]



171 172

Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

V-ni I

V-ni II div. in 8

V-le div. in 8

V-c.

C-b.

div. non div. 171 div. non div. 172 non div.

a2

a2

I

III

V

VII

*sf*

*sf*

*sf*

*sf*

I

II

div.

non div.

div.

non div.

div.

non div.

non div.

div.



175

C-fag. *a2*

Cor.

Tr-ni *a3 gliss.*  
*sempre sim.*

Tube

Timp. picc. *I. II*

Timp. *III. IV*

Gr. c. *sempre sim.*

T-t.

175

Archi



Picc.   
 Fl.   
 Ob.   
 Cl. picc. (Es)   
 Cl. (B)   
 C-fag.   
 Cor.   
 Tr-ba picc. (D)   
 Tr-be (C)   
 Tr-ba b. (Es)   
 Tr-ni   
 Tube   
 Timp. picc.   
 Timp.   
 Gr. c.   
 T-t.

*a2*   
*sol. marc.*   
*marc.*   
 I (pavillon en l'air)   
*sol. marc.*   
*marc.*   
 V (pavillon en l'air)   
 II   
 I. II (cuivrez)   
 (cuivrez)   
*a3*   
 I. II   
 III. IV   
 4/4   
 5/4

Archi

*ben marcato*   
*ben marcato*   
*ben marcato*   
*sim.*   
*sim.*   
 div. pizz.   
 div. pizz.   
 unis. arco

177

Picc. *a2*

Fl. *I, II*

Ob.

Cl. picc. (Es)

Cl. (B)

C-fag. *a2*

Cor. *sim.* *gliss.*

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni *a3* *poco sf*

Tube *II*

Timp. picc. *I, II*

Timp. *III, IV*

Gr. c.

T-t.

Archi *arco* *non div.* *div. pizz.* *arco* *non div.* *div.*

177

178 179

Cl. picc. (Es)

Cl. (B)

C-fag. a2

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni a3

Tube II

Timp. picc. I, II

Timp. III, IV 3

Gr. c

T-t.

178 179

non div. div. non div. div. non div. div. non div.

Archi

**Picc.**

**Fl.**

**Ob.**

**C. ingl.**

**Cl. picc. (Es)**

**Cl. (B)**

**C-fag.**

**Cor.**

**Tr-ba picc. (D)**

**Tr-be (C)**

**Tr-ba b. (Es)**

**Tr-ni**

**Tube**

**Timp. picc.**

**Timp.**

**Gr. c.**

**T-t.**

**Archi**

180

$\text{♩} = 126$

*energico*

*più sf*

*sfz*

*cresc.*

*decresc.*

*secco e f*

*div.*

*non div.*

181  $\text{♩} = 126$  182

Picc. *ff*

Fl. *ff*

Fl. c-a. (G) *ff*

Ob. *ff*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ouvert*

Tr-be (C) *I, II sole a2*

Tr-ba b. (Es) *III maestoso sola*

Tr-ni *III ass. come sopra*

Tube *I*

Timp. picc. *come sopra*

Timp. *I, II III, IV*

Gr. c.

T-t.

181  $\text{♩} = 126$  182

non div.

con tutta forza non div.

con tutta forza non div.

con tutta forza

Archi

183

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

Cl. picc.  
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ba b.  
(Es)

Tr-ni

Tube

Timp. picc.

Timp.

Gr. c.

T-t.

183

Arch.



152

184

185

sol

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ba b.  
(Es)

Tr-ni

Tube

Timp. picc.

Timp.

Gr. c.

T-t.

184

185

Archi

184

185

Archi

[illegible]

188 189

Fag. *a2* *f marc.*

C-fag. *f marc.*

Cor. *poco sf* *subito f*

Tr-ba picc. (D) *poco sf* *subito f*

Tr-be (C) *poco sf* *subito f*

Tr-ba b. (Es) *poco sf* *subito f*

Tr-ni

Tube

Timp. *mf* *III*

Gr. c.

188 189

Archi *div.* *div. in 3* *div. in 3* *non div.* *div.*

191

Archi

non div.

190

non div.

div.

non div.

div.

f marc.

f marc.

sempre simile

191

192

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ba b.  
(Es)

Tr-ni

Tube

Timp.

Gr. c.

193

192

193

Arch.



194

195

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ba b.  
(Es)

Tr-ni

Tube

Timp.

Gr. c.

194

195

Archi



**Picc.**

**Fl.**

**Fl. c-a.  
(G)**

**Ob.**

**C. ingl.**

**Cl. picc.  
(Es)**

**Cl. (B)**

**Cl. b.**

**Fag.**

**C-fag.**

**Cor.**

**Tr-ba picc.  
(D)**

**Tr-be  
(C)**

**Tr-ba b.  
(Es)**

**Tr-ni**

**Tube**

**Timp.**

**Gr. c.**

**Archi**

poco a poco cresc.

198

199

200

Picc. *I. II. a2*  
 Fl.  
 Fl. c-a. (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (Es)  
 Cl. (B)  
 Cl. b. *ff mf f e sempre cresc.*  
 Fag. *f e sempre cresc.*  
 C-fag. *ff mf f e sempre cresc.*  
 Cor. *mf ff sempre sim.*  
 Tr-ba picc. (D)  
 Tr-be (C)  
 Tr-ba b. (Es)  
 Tr-ni  
 Tube  
 Timp. *a2 più sf f e sempre cresc.*  
 Gr. c.

poco a poco cresc.

198

199

200

Archi *f e sempre cresc.*  
*meno f f e sempre cresc.*  
*ff*

Picc. 1. II a 2  
 Fl.  
 Fl. c-a. (G)  
 Ob.  
 C. ingl.  
 Cl. picc. (Es)  
 Cl. (B)  
 Cl. b.  
 Fag. I. II  
 C-fag. a 2  
 Cor. II, IV, VI, VIII  
 Tr-ba picc. (D)  
 Tr-be (C)  
 Tr-ba b. (Es)  
 Tr-ni  
 Tube  
 Timp. picc. a 2  
 Timp. a 2  
 Gr. c. ff

Archi  
 Div. in 3  
 Div. in 2  
 Sul ponticello  
 Unis.  
 Rapido fff  
 Sul ponticello div.  
 Rapido fff  
 Sul ponticello  
 Rapido fff  
 Des cordes le „la“ un demi-ton plus bas.  
 Non arpeggiato  
 Non arpeggiato